



PACIFIC RIM INSTITUTE OF MARINE ARTISTS

Dear artist,

PRIMA wishes to welcome you to enter our First Annual Maritime Exhibition in Seattle. It will take place in the new Center for Wooden Boats Building by Lake Union.

We hope that you will consider entering up to three images as outlined in the accompanying prospectus. The featured judge, Rick Kirsten, is a very respected artistic icon in the Pacific Northwest. Today's market prefers smaller works of art. We encourage you to keep this in mind when submitting your paintings. Entrants will also receive a one year free membership to PRIMA. This does not include those seeking Signature Membership.

The artist and collectors reception will be held on the evening of Friday, September 20th, 2019. We look forward to seeing your entries for this memorable event.

Sincerely,
Austin Dwyer
President, PRIMA



PACIFIC RIM INSTITUTE
OF MARINE ARTISTS

www.primaonline.org

To support our mission statement for PRIMA which is to be the leading global institution for the production, promotion and preservation of marine art and at all times adhering to the highest ethical standards.

1st PRIMA INTERNATIONAL JURIED MARITIME EXHIBITION

September 21 - January 2, 2020

To be held at the historic
Center for Wooden Boats, Seattle, Washington
www.cwb.org

JUDGE OF AWARDS:

Rick Kirsten, *A brief biography by Austin Dwyer:*

I could write a book about Rick Kirsten's contribution to the arts in the Pacific Northwest. Rick has been my friend for over 50 years. Although not an artist, Rick certainly possesses the genes of his famous father, *Richard Kirsten-Daiensai*, a renowned international painter. Rick graduated from the UW with a degree in Far Eastern History and completed his post graduate work in Art History and Education.

I first met Rick after he founded the Kirsten Gallery in 1972. It was apparent to me that Rick was going to be one of the Pacific Northwest's most prominent icons in the art world. Rick hosted over 450 exhibitions, many of which I was proud to be a part. His goal in life was always to "help the artist." One of his accomplishments is his dedication to helping the Seattle Cancer Care Alliance and the Fred Hutchinson Cancer Research Center with their art collection. He and his wife, Kay, are still very much involved in the promotion and contribution to the arts and PRIMA is very proud to have Rick as the featured Judge in the first PRIMA International Maritime Exhibition..

*Deadline for Submissions: **July 15, 2019***

AWARDS

- Best of Show Award \$1000
- Second Place \$750
- Third Place \$500
- Merit Award by Dunn Lumber \$250
- Merit Award by Axiom Hydraulic Group \$250
- Merit Award by Austin Dwyer Family \$250
- Merit Award by LZL Construction \$250
- Three Honorable Mention awards

JURORS

Christiaan H. Mostert: (Dutch): was born into an artist's family in the Netherlands in 1950 and immigrated to Southern California in 1961, where he attended numerous art classes in high school, college and at the Art Center School of Design in Pasadena.

He started his own design and illustration studio in 1979 doing mostly commercial art and illustration until 1990, when he moved to Oregon to open his own fine art studio and gallery.

Since then, he has concentrated mostly on painting the maritime environment and everything that it entails, in both watercolor and oil, in the studio and on location, gathering numerous awards for his work on both coasts.

John M. Horton: Born in England, at 16 he joined the Royal Navy and served in the Pacific, Atlantic, and Arctic oceans. He apprenticed in the Shopfitting trade and worked as a designer and architectural artist before immigrating to Vancouver, Canada, in 1966.

He has produced more than 1,500 marine paintings, all of which are meticulously researched, richly detailed and technically accurate. For his series of over 50 paintings depicting Captain George Vancouver's 18th-century voyages of exploration and discov-

CALENDAR CHECKLIST

July 15

Deadline for submissions.

August 10

Jury results will be emailed to entrants and made available on the PRIMA website.

September 13

Both shipped and hand **delivered artwork.**

September 20

Opening Reception and awards presentation
6:00PM to 8:00PM.

January 3

10AM - 4PM

Art to be **picked-up or returned via couriers.**

ery, Horton sailed Vancouver's routes from Washington State through British Columbia and up to the top of Alaska.

He is a founding member of the Canadian Society of Marine Artists, a member of the Federation of Canadian Artists, the Pacific Rim Institute of Marine Artists and the Honourable Company of Master Mariners of Canada, and is a Canadian Naval War Artist.

Michael L. Casad: I was born in Bremerton, Washington on August 16, 1941. I lived in San Francisco, California. My education there poised me for the rest of my life in art.

In 1960, I joined the United States Army. After the service, I lived in Los Angeles and developed my ability to draw and paint. I worked with many corporations on images and paintings to communicate their structure.

I moved to the Northwest in 1964 and worked with the Boeing Company as a primary illustrator.

I taught eleven years graduate-level illustration and painting as well as figure drawing at The Burnley School of Professional Art.

I have been a painter from 1963 to present, 2019.

ELIGIBILITY

Open to all artists whose works have been completed in the last three(3) years. The theme of the maritime exhibition includes images of ships, working boats, wooden boats, waterfalls, beaches, marine wildlife and paintings of people whose work is related to the sea. Artists must have complete rights to their work. Submitted work must not infringe on the work of others and entering into this agreement will not hold PRIMA responsible for any breach of the terms within. THE ARTIST WILL RECEIVE **65 PERCENT** OF THE RETAIL VALUE OF THE PAINTING.

INELIGIBLE ART MEDIUMS

No mixed media, photography, digitally manipulated work, painted giclee prints or any other type of reproductions, manipulated or painted over photos.

PROMOTING THE EVENT

This premier art exhibition is in the heart of the City of Seattle on Lake Union. The area is a thriving part of the city surrounded by state of the art hotels, fine restaurants and casual shopping. Outdoor advertising, radio and television public service announcements will promote the event along with visual supplemental brochures and posters.

HOW TO ENTER

Maximum entries is three (3). However only one (1) painting may be accepted.

- **Each entry must be represented by a digital image and description of the artwork.** All should be on the same CD-ROM or thumb drive. PLEASE, no DVD's.
- Digital files must be in jpg format, minimum of 300 dpi at approximately 5" x 7" to 8" x 10". **Digital file's** name will include the entry number from the **Entry Form** and the title of the work as follows:
 - 1_title of work.jpg
 - 2_title of work.jpg
 - 3_title of work.jpg
- **All devices** must be labeled, on the outside, with the artist's name, title of the work, medium, date completed, and size of the artwork.
- If you wish for your disc or thumb drive to be returned, please enclose a stamped 6" x 9" self addressed envelope large enough to accommodate the disc or flash drive.
- **Mail entries to: Austin Dwyer, 803 Loveland Avenue, Mukilteo WA 98275**

ENTRY FEES

One entry is \$30, **two** entries is \$40 and **three** entries is \$45. **Check** must be made out to **Pacific Rim Institute of Marine Artists** and included with your Entry.

RULES

- The combined length and width of your work must not exceed 60 inches.
- All work entered must be available for sale.

- The work being accepted means that the work will be available for the duration of the exhibit.
- Work must be professionally framed and wired for hanging.
- Artist must insure their paintings for 65 percent of the retail value for shipping through September 17.
- The artist is responsible for shipping and must arrange for pick-up or shipping of unsold art. We suggest that you buy a pre-paid RETURN SHIPPING LABEL when you purchase the shipping label to us.
- Please use professional shipping boxes such as Air Float or Masterpak (or equivalent such as U-Line), as PRIMA will not be responsible for damaged boxes or paintings. ABSOLUTELY NO PACKING PEANUTS!

SUBMISSION CHECK-OFF LIST

- Entry form filled out.
- CD-ROM or thumb drive with images and description of artwork.
- SASE - Return self-addressed, 6 x 9 stamped envelope (with return postage for at least 2 ounces).
- Check for entry fee.

LIABILITY & AGREEMENT

All entries will be made at the risk of the entrant. Care and caution will be exercised in the handling of all art work; however neither PRIMA nor The Center for Wooden Boats may be held responsible for loss or damage. Artists are responsible for insuring their paintings during transit after which the Center for Wooden Boats will insure the work for the duration of the exhibiton.. Digital images are assumed to be accurate representations of the entrant's original artworks. Artwork that differs markedly from the submitted image will be disqualified. The artist retains copyright to his/her image(s); however, by submitting to this show, artist agrees to PRIMA's use of the images for publicity (including future PRIMA event promotion) and archival purposes. Artist agrees to abide by all rules in this prospectus. Submission of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.



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ENTRY FORM

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Check must be made out to ***Pacific Rim Institute of Marine Artists.***

Fill out the following and **mail** with your disc or thumb drive, 6"x 9" SASE, and entry fee to: ***Austin Dwyer, 803 Loveland Avenue, Mukilteo WA 98275***
Email: *austin@austindwyer.com*

Artist's Name: _____

Address: _____

City, State, Zip: _____

Telephone #: _____ Country: _____

Email: _____

No. 1 Entry

Title of Work: _____

Medium: _____ Size): _____ H x _____ W

Accepted: _____ Rejected: _____

No. 2 Entry

Title of Work: _____

Medium: _____ Size): _____ H x _____ W

Accepted: _____ Rejected: _____

No. 3 Entry

Title of Work: _____

Medium: _____ Size): _____ H x _____ W

Accepted: _____ Rejected: _____

Copy this completed form for your records.